

ARRANGED BY MIKE LEWIS

Flute 1

Flute 2

Flute 3

Oboe

English Horn

Clarinet in Bb 1

Clarinet in Bb 2

Saxophone 1

Saxophone 2

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Piano/Conductor

Electric Bass

Drums

Violin I

Violin II

Viola

Violoncello

Double Bass

A *And*

FL 1
FL 2
FL 3
DR
ENG. HN
CL 1
CL 2
SAX 1
SAX 2
S. CL.
ALTO SAX 1
ALTO SAX 2
TEN. SAX
BAR. SAX
HN 1
HN 2
HN 3
HN 4
TPP 1
TPP 2
TPP 3
TBN 1
TBN 2
S. TBN
TBN
HP
PND/LITH LISANNE
YOU - BE - HEH - HEH HEH? I SAY UP - ON YOUR KNEE I WROTE TO YOU OF CHLO - HOOD FAN - TA - BLES WELL.
PND
E. BASS
A *And*
DRUMS
VLN 1
VLN 2
VLA
VC
DB

8

FL 1

FL 2

FL 3

DR

ENG HN

CL 1

CL 2

SGN 1

SGN 2

S CL

ALTO SAX 1

ALTO SAX 2

TEN SAX

BAR SAX

HN 1

HN 2

HN 3

HN 4

TPP 1

TPP 2

TPP 3

TBN 1

TBN 2

S TBN

TBA

RP

PNO

E. BASS

CELLOS

VLA 1

VLA 2

VLA

VC

DR

D SCALE

STGOS¹⁴ AL GROW - UP NOW AND STILL NEED HELP SOME - HOW I'M NOT A CHILD... BUT STILL MY HEART ON DREAM SO

D A Em7 G Em7 A G G D/F# Em7 G/A A

4

MY GROWN UP...

FL. 1

FL. 2

FL. 3

OB.

ENG. HN.

CL. 1

CL. 2

SGN. 1

SGN. 2

S. CL.

ALTO SAX 1

ALTO SAX 2

TEN. SAX

BARI. SAX

HN. 1

HN. 2

HN. 3

HN. 4

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

S. TBN.

TBA.

HP.

PND.

E. BASS

DRUMS

VLA. 1

VLA. 2

VLA.

VC.

DB.

HERE'S MY LIFE - LONG WISH MY GROWN UP CHRIST-MAS LIST NOT FOR MY - SELF... BUT FOR A WORLD IN NEED

D A Sm Sm A G Em7 F#m7 Em7 Em7/A A

TENUTO

BALL...

42 - SLOWLY

FL 1

FL 2

FL 3

OB

ENG HN

CL 1

CL 2

SSN 1

SSN 2

S. CL

ALTO SAX 1

ALTO SAX 2

TEN. SAX

BAR. SAX

HN 1

HN 2

HN 3

HN 4

TPP 1

TPP 2

TPP 3

TBN 1

TBN 2

S. TBN

TBA

HP

NO MORE LIVES... TOEN A - PART THAT WARS WOULD NEV - ER START AND TIME WOULD HEAL... ALL HEARTS...

PNP

CHORDS

E. BASS

DRUMS

VLA 1

VLA 2

VLA

VC

DB

6

E $\text{♩} = 162$

FL 1

FL 2

FL 3

OB

ENG HN

CL 1

CL 2

SGN 1

SGN 2

S. CL

ALTO SAX 1

ALTO SAX 2

TEN SAX

BARI SAX

HN 1

HN 2

HN 3

HN 4

TPP 1

TPP 2

TPP 3

TEN 1

TEN 2

S. TEN

TBA

HP

PNO

E. PIPE

DRUMS

VLA 1

VLA 2

VLA

VC

DB

MY GROWN UP...

END...

EV - EV MIN WOULD HAVE A FRIEND SNS AND RIGHT WOULD AL - WAYS WIN AND LOVE WOULD MEET - EV END BE (LIVE)

gma17 Dma7/G4 Ema17 Cma7 Cma7/F4 Dma7 Gma7 Gma7/F4 Fma7b9 Eb7(b9)

CTM RM

END

42

FL 1

FL 2

FL 3

Ob

ENG. HN

CL 1

CL 2

SAX 1

SAX 2

S. CL

ALTO SAX 1

ALTO SAX 2

TEN. SAX

SOP. SAX

HN 1

HN 2

HN 3

HN 4

TPC 1

TPC 2

TPC 3

TEN. 1

TEN. 2

S. TEN

TEN.

HP

PNO

E. BASS

DRUMS

VLA I

VLA II

VLA

VC

DB

PIZZ

PIZZ

REC

THIS IS MY GOSUN UP CHRIST+HIS LAY

WHAT IS THIS E - LU - SON CALLED? THE IN - NO-CENCE OF YOUTH MAY - BE

CHm7 CHm7 CHm7 CHm7/F# A CHm7 SEN

CELLO DB

PIZZ

PIZZ

REC

FL 1
FL 2
FL 3
OB
ENG. HN
CL 1
CL 2
SAX 1
SAX 2
S. CL.
ALTO SAX 1
ALTO SAX 2
TEN. SAX
BAR. SAX
HN 1
HN 2
HN 3
HN 4
TPP 1
TPP 2
TPP 3
TEN. 1
TEN. 2
S. TEN.
TSA
HP
PNO
E. BASS
DRUMS
VLA 1
VLA 2
VLA 3
VC
DB

ON - LY IN OUR BLIND RE - LEY TENUTO ON ME EV - ER FL FIND THE TRUTH HP

Chords: Gbm7, C7(b9), F#m(b3), F#b, Fm7/Bb, Fm7/Bb

Performance markings: TENUTO, RECO

4 J=62

MOLTO RT.

FL 1

FL 2

FL 3

OB

ENG. HN

CL 1

CL 2

SGN 1

SGN 2

S. CL

ALTO SAX 1

ALTO SAX 2

TEN SAX

BARI SAX

HN 1

HN 2

HN 3

HN 4

TPP 1

TPP 2

TPP 3

TEN 1

TEN 2

S. TEN

TEN

RP

PNO

E. BASS

DRUMS

VLA 1

VLA 2

VLA

VC

DB

(HWP)

PIANO & OBSC

STG6

THRELL RE

CHW COLL

6#m4/7 Eb/G Fm7 Fm7/Eb

4 J=62

MOLTO RT.

Fl. 1
 Fl. 2
 Fl. 3
 Ob.
 Eng. Hn.
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 S. Cl.
 ALTO SAX 1
 ALTO SAX 2
 TEN. SAX
 BAR. SAX
 HN. 1
 HN. 2
 HN. 3
 HN. 4
 TPT. 1
 TPT. 2
 TPT. 3
 TBN. 1
 TBN. 2
 S. TBN.
 TUBA
 EUPH.
 PNO.
 E. BASS
 DBL. BASS
 VLN. I
 VLN. II
 VLA.
 VC.
 DB.

NO MORE LIVES FOR A PART AND WHEN WOULD NEV - ER START AND TIME WOULD REA - ALL HEARTS

FL 1
FL 2
FL 3
OB
ENH. HN
CL 1
CL 2
SAX 1
SAX 2
S. CL.
ALTO SAX 1
ALTO SAX 2
TEN. SAX
BAR. SAX
HN 1
HN 2
HN 3
HN 4
TPP 1
TPP 2
TPP 3
TBN 1
TBN 2
S. TBN
TBA
HP
PNO
E. BASS
DRUMS
VLA 1
VLA 2
VLA
VC
DB

AND EV - BY MY - WOULD HAVE A FRIEND AND RIGHT WOULD AL - WAYE WIN AND LOVE WOULD NEW - EX END
C#m7b9 Eb7/B Am7 F#m7b9 Dm7 Dm7/G Em7 Am7 Am7/G F#m7b9 B7(b9) LOCO

1. 450

MOLTO RT.

FL. 1

FL. 2

FL. 3

OB.

ENG. HN.

CL. 1

CL. 2

SGN. 1

SGN. 2

S. CL.

ALTO SAX 1

ALTO SAX 2

TEN. SAX

BAR. SAX

HN. 1

HN. 2

HN. 3

HN. 4

TPP. 1

TPP. 2

TPP. 3

TEN. 1

TEN. 2

S. TEN.

TSA.

HP.

PNO.

STGS

THIS IS MY GROWN UP CHRIST - MAS LIST THIS IS MY ON - LY LIFE LONG AWAY THIS IS MY GROWN - UP CHRIST - MAS

p Em7 Am7 Dm7 Em7 Am7 F#m7(b9) F3 Em7 Am7 Dm7 Dm7/G

1. 450

MOLTO RT.

VLA. I

VLA. II

VLA.

VC.

DB.

FL 1
FL 2
FL 3
OB
ENG HN
CL 1
CL 2
SGN 1
SGN 2
F. CL.
ALTO SAX 1
ALTO SAX 2
TEN. SAX
BAR. SAX
HN 1
HN 2
HN 3
HN 4
TPP 1
TPP 2
TPP 3
TBN 1
TBN 2
S. TBN
TBA
HP
PND
E. BASS
DRUMS
VLN I
VLN II
VLA
VC
DB

42

PIANO

42

A musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for 13 measures. The first measure is marked with a key signature of one sharp (F#) and a common time signature (C). The second measure is marked with a key signature of one sharp (F#) and a common time signature (C). The third measure is marked with a key signature of one sharp (F#) and a common time signature (C). The fourth measure is marked with a key signature of one sharp (F#) and a common time signature (C). The fifth measure is marked with a key signature of one sharp (F#) and a common time signature (C). The sixth measure is marked with a key signature of one sharp (F#) and a common time signature (C). The seventh measure is marked with a key signature of one sharp (F#) and a common time signature (C). The eighth measure is marked with a key signature of one sharp (F#) and a common time signature (C). The ninth measure is marked with a key signature of one sharp (F#) and a common time signature (C). The tenth measure is marked with a key signature of one sharp (F#) and a common time signature (C). The eleventh measure is marked with a key signature of one sharp (F#) and a common time signature (C). The twelfth measure is marked with a key signature of one sharp (F#) and a common time signature (C). The thirteenth measure is marked with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a key signature change from one sharp to one flat (F) in the eighth measure. The string part includes a key signature change from one sharp to one flat (F) in the eighth measure. The drum part includes a key signature change from one sharp to one flat (F) in the eighth measure.

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

The musical score for 'The Swan' by Camille Saint-Saëns is presented in ten staves, each with a lettered section marker in a box. The score includes various tempo and dynamic markings, as well as musical notation such as notes, rests, and bar lines.

- Staff 1:** Section **A** (marked **2**). Tempo: $\text{♩} = 66$. Marking: **rit.** (ritardando). The staff ends with a double bar line and a repeat sign.
- Staff 2:** Section **B** (marked **4**). Tempo: $\text{♩} = 66$. The staff ends with a double bar line and a repeat sign.
- Staff 3:** Section **C** (marked **3**). Marking: **rit.** (ritardando). The staff ends with a double bar line and a repeat sign.
- Staff 4:** Section **D** (marked **4**). Tempo: $\text{♩} = 62$. Marking: **slowly**. Section **E** (marked **3**). Tempo: $\text{♩} = 62$. Marking: **rit.** (ritardando). The staff ends with a double bar line and a repeat sign.
- Staff 5:** Section **F** (marked **mf**). Tempo: $\text{♩} = 60$. The staff ends with a double bar line and a repeat sign.
- Staff 6:** Section **G** (marked **3**). Tempo: $\text{♩} = 62$. Marking: **Molto rit.** (Molto ritardando). The staff ends with a double bar line and a repeat sign.
- Staff 7:** Section **H** (marked **f**). Tempo: $\text{♩} = 62$. The staff ends with a double bar line and a repeat sign.
- Staff 8:** Section **I** (marked **8va**). Tempo: $\text{♩} = 62$. Marking: **rit.** (ritardando). The staff ends with a double bar line and a repeat sign.
- Staff 9:** Section **J** (marked **2**). Tempo: $\text{♩} = 50$. Marking: **Molto rit.** (Molto ritardando). Section **K** (marked **3**). Tempo: $\text{♩} = 62$. The staff ends with a double bar line and a repeat sign.

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

The musical score for Flute 2 is divided into ten staves, each with specific musical instructions and dynamics:

- Staff 1:** Tempo $\text{♩} = 66$, measure 2, *RIT.* (Ritardando), ending with a double bar line and repeat sign.
- Staff A:** Tempo $\text{♩} = 66$, measures 4 and 8, ending with a double bar line.
- Staff C:** Measure 3, *RALL.* (Ritardando), ending with a double bar line and a key signature change to two flats.
- Staff D:** Tempo $\text{♩} = 62$, measure 4, **E** (measure 3), tempo $\text{♩} = 62$, *RIT.* (Ritardando), ending with a double bar line.
- Staff F:** Tempo $\text{♩} = 60$, *mf* (mezzo-forte), ending with a double bar line and a key signature change to two flats.
- Staff G:** Tempo $\text{♩} = 62$, measure 3, *MOLTO RIT.* (Molto Ritardando), ending with a double bar line and a key signature change to two flats.
- Staff H:** Tempo $\text{♩} = 62$, *f* (forte), ending with a double bar line.
- Staff I:** *RIT.* (Ritardando), ending with a double bar line and a key signature change to two flats.
- Staff J:** Tempo $\text{♩} = 50$, measure 2, *MOLTO RIT.* (Molto Ritardando), **K** (measure 3), tempo $\text{♩} = 62$, measure 3, ending with a double bar line.

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

The musical score for Flute 3 is divided into ten sections, each with a lettered label and specific musical instructions:

- Section 1:** Tempo $\text{♩} = 66$, 2 measures, followed by a rest and a final note with a double bar line.
- Section A:** Tempo $\text{♩} = 66$, 4 measures, followed by a double bar line and another 4 measures.
- Section C:** 3 measures, followed by a rest and a final key signature change to three sharps.
- Section D:** Tempo $\text{♩} = 62$, 4 measures, followed by a double bar line and Section E.
- Section E:** Tempo $\text{♩} = 62$, 3 measures, followed by a rest and a final tempo $\text{♩} = 62$.
- Section F:** Tempo $\text{♩} = 60$, *mf* dynamics, 2 measures, followed by a rest and a final key signature change to two flats.
- Section G:** Tempo $\text{♩} = 62$, 3 measures, followed by a rest and a final tempo *MOLTO RIT.*.
- Section H:** Tempo $\text{♩} = 62$, *f* dynamics, 3 measures, followed by a rest and a final tempo *MOLTO RIT.*.
- Section I:** Tempo $\text{♩} = 62$, 3 measures, followed by a rest and a final tempo *MOLTO RIT.*.
- Section J:** Tempo $\text{♩} = 50$, 2 measures, followed by a rest and a final tempo $\text{♩} = 62$.
- Section K:** Tempo $\text{♩} = 62$, 3 measures, followed by a rest and a final tempo $\text{♩} = 62$.

MY GROWN UP CHRISTMAS LIST
FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

♩=66

2

RIT.

mf

A ♩=66

4

B

4

C

3

RALL.

D ♩=62

4

E ♩=62

3

RIT. ♩=62

F ♩=60

4

G ♩=62

f

MOLTO RIT.

H ♩=62

f

I

RIT.

J ♩=50

2

MOLTO RIT.

K ♩=62

3

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

[Intro] $\text{♩} = 66$ 2 RIT.

[A] $\text{♩} = 66$ 4 **[B]** 4

[C] 3 RALL.

[D] $\text{♩} = 62$ 4 **[E]** $\text{♩} = 62$ 3 RIT. $\text{♩} = 62$

[F] $\text{♩} = 60$ 4

[G] $\text{♩} = 62$ 3 MOLTO RIT.

[H] $\text{♩} = 62$

[I] RIT.

[J] $\text{♩} = 50$ 2 MOLTO RIT. **[K]** $\text{♩} = 62$ 3

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

The musical score is written for Clarinet in B $\flat$ 1 and consists of ten staves, each labeled with a letter in a box (A through J). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

- Staff A:** Starts with a tempo marking of $\text{♩} = 66$ and a dynamic of *mf*. It features a melodic line with a long note and a slur. A performance instruction "RIT." with a dotted line is above the staff.
- Staff B:** A whole rest for 4 measures, followed by a double bar line, and another whole rest for 4 measures.
- Staff C:** A whole rest for 3 measures, followed by a double bar line, and a whole rest. A performance instruction "RALL." with a dotted line is above the staff.
- Staff D:** A whole rest for 4 measures, followed by a double bar line, and a whole rest for 3 measures. A tempo marking of $\text{♩} = 62$ is above the staff.
- Staff E:** A whole rest for 3 measures, followed by a double bar line, and a whole rest. A tempo marking of $\text{♩} = 62$ is above the staff.
- Staff F:** A melodic line with a slur. A tempo marking of $\text{♩} = 60$ is above the staff.
- Staff G:** A whole rest for 3 measures, followed by a double bar line, and a whole rest. A tempo marking of $\text{♩} = 62$ is above the staff.
- Staff H:** A melodic line with a slur. A tempo marking of $\text{♩} = 62$ is above the staff.
- Staff I:** A melodic line with a slur. A performance instruction "RIT." with a dotted line is above the staff.
- Staff J:** A whole rest for 2 measures, followed by a double bar line, and a whole rest for 3 measures. A tempo marking of $\text{♩} = 50$ is above the staff.
- Staff K:** A whole rest for 3 measures, followed by a double bar line, and a whole rest. A tempo marking of $\text{♩} = 62$ is above the staff.

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

The musical score is written for Clarinet in B $\flat$ 2 and consists of ten staves, each labeled with a letter in a box (A through J). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

- Staff A:** Starts with a tempo marking of $\text{♩} = 66$ and a dynamic marking of *mf*. It features a melodic line with a slur over the first four measures and a fermata over the last measure. A *RIT.* instruction is placed above the staff.
- Staff B:** Contains two measures of whole rests, each labeled with a '4' below the staff.
- Staff C:** Contains one measure of a whole rest labeled with a '3' below the staff, followed by a measure of a whole rest. A *RALL.* instruction is placed above the staff.
- Staff D:** Contains two measures of whole rests, each labeled with a '4' below the staff, followed by two measures of whole rests. A tempo marking of $\text{♩} = 62$ is placed above the first measure.
- Staff E:** Contains two measures of whole rests, each labeled with a '3' below the staff, followed by two measures of whole rests. A tempo marking of $\text{♩} = 62$ is placed above the first measure.
- Staff F:** Starts with a tempo marking of $\text{♩} = 60$. It features a melodic line with a slur over the first four measures and a fermata over the last measure.
- Staff G:** Starts with a tempo marking of $\text{♩} = 62$. It features a melodic line with a slur over the first four measures and a fermata over the last measure. A *MOLTO RIT.* instruction is placed above the staff.
- Staff H:** Starts with a tempo marking of $\text{♩} = 62$. It features a melodic line with a slur over the first four measures and a fermata over the last measure.
- Staff I:** Starts with a tempo marking of $\text{♩} = 62$. It features a melodic line with a slur over the first four measures and a fermata over the last measure.
- Staff J:** Starts with a tempo marking of $\text{♩} = 50$. It features a melodic line with a slur over the first four measures and a fermata over the last measure. A *MOLTO RIT.* instruction is placed above the staff.
- Staff K:** Contains two measures of whole rests, each labeled with a '3' below the staff, followed by two measures of whole rests. A tempo marking of $\text{♩} = 62$ is placed above the first measure.

MY GROWN UP CHRISTMAS LIST
FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

♩=66 DIV. RIT.

mf

A ♩=66 4 B 4

C 2 RALL.

D ♩=62 4 E ♩=62 3 RIT. . . . ♩=62 mp

F ♩=60 2

G ♩=62 3 MOLTO RIT.

H ♩=62 f

I RIT.

J ♩=50 2 MOLTO RIT. . . . K ♩=62 3

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

$\text{♩} = 66$ DIV RIT.

mf

A $\text{♩} = 66$ 4 **B** 4

C 2 RALL.

D $\text{♩} = 62$ 4 **E** $\text{♩} = 62$ 3 RIT. $\text{♩} = 62$ *mp*

F $\text{♩} = 60$ 2 $\frac{2}{4}$

G $\text{♩} = 62$ 3 MOLTO RIT.

H $\text{♩} = 62$ *f*

I RIT.

J $\text{♩} = 50$ 2 MOLTO RIT. **K** $\text{♩} = 62$ 3

BASS CLARINET IN B $\flat$

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

The musical score is written for Bass Clarinet in B $\flat$ and consists of ten staves, each representing a section of the piece. The sections are labeled A through J. The key signature is B major (three sharps: F#, C#, G#). The time signature is 4/4.

- Section A:** Starts with a tempo marking of $\text{♩} = 66$. It features a whole rest for 2 measures, followed by a whole rest for 4 measures, and ends with a quarter rest, a quarter note, and a quarter note.
- Section B:** Starts with a tempo marking of $\text{♩} = 66$. It features a whole rest for 4 measures, followed by a double bar line, and then another whole rest for 4 measures.
- Section C:** Starts with a tempo marking of $\text{♩} = 66$. It features a whole rest for 2 measures, followed by a whole rest for 4 measures, and ends with a whole note in B $\flat$ major.
- Section D:** Starts with a tempo marking of $\text{♩} = 62$. It features a whole rest for 4 measures.
- Section E:** Starts with a tempo marking of $\text{♩} = 62$. It features a melodic line with eighth and quarter notes, followed by a whole rest for 4 measures.
- Section F:** Starts with a tempo marking of $\text{♩} = 60$. It features a whole rest for 4 measures, followed by a double bar line, and then a whole rest for 4 measures.
- Section G:** Starts with a tempo marking of $\text{♩} = 62$. It features a whole rest for 3 measures, followed by a whole rest for 4 measures, and ends with a whole note in B major.
- Section H:** Starts with a tempo marking of $\text{♩} = 62$. It features a melodic line with eighth and quarter notes, followed by a whole rest for 4 measures.
- Section I:** Starts with a tempo marking of $\text{♩} = 62$. It features a melodic line with eighth and quarter notes, followed by a whole rest for 4 measures.
- Section J:** Starts with a tempo marking of $\text{♩} = 50$. It features a whole rest for 2 measures, followed by a whole rest for 4 measures, and ends with a whole note in B major.
- Section K:** Starts with a tempo marking of $\text{♩} = 62$. It features a whole rest for 3 measures, followed by a whole rest for 4 measures, and ends with a whole note in B major.

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

The musical score is written for Alto Saxophone 1 and consists of ten staves, each representing a different section of the piece. The key signature is A major (three sharps) for sections A through H, and D major (two sharps) for sections I and J. The time signature is 4/4 for all sections.

- Section A:** Starts with a tempo marking of $\text{♩} = 66$. It features a whole note rest for 2 measures, followed by a whole note rest for 4 measures, and ends with a quarter note G4 and a quarter note F#4.
- Section B:** Starts with a tempo marking of $\text{♩} = 66$. It features a whole note rest for 4 measures, followed by a double bar line, and then another whole note rest for 4 measures.
- Section C:** Starts with a tempo marking of $\text{♩} = 66$. It features a whole note rest for 3 measures, followed by a whole note rest for 4 measures, and ends with a quarter note G4 and a quarter note F#4.
- Section D:** Starts with a tempo marking of $\text{♩} = 62$. It features a whole note rest for 4 measures.
- Section E:** Starts with a tempo marking of $\text{♩} = 62$. It features a half note G4, a half note F#4, a half note E4, and a half note D4, all beamed together. This is followed by a quarter rest, a half note G4, a half note F#4, and a half note E4, all beamed together. The section ends with a tempo marking of $\text{♩} = 62$ and a whole note rest.
- Section F:** Starts with a tempo marking of $\text{♩} = 60$. It features a whole note rest for 4 measures, followed by a double bar line, and then a quarter note G4 and a quarter note F#4.
- Section G:** Starts with a tempo marking of $\text{♩} = 62$. It features a whole note rest for 3 measures, followed by a whole note rest for 4 measures, and ends with a quarter note G4 and a quarter note F#4.
- Section H:** Starts with a tempo marking of $\text{♩} = 62$. It features a whole note rest for 3 measures, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together.
- Section I:** Starts with a tempo marking of $\text{♩} = 62$. It features a whole note rest for 3 measures, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together.
- Section J:** Starts with a tempo marking of $\text{♩} = 50$. It features a whole note rest for 2 measures, followed by a whole note rest for 4 measures, and ends with a quarter note G4 and a quarter note F#4.

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

The musical score is written for Alto Saxophone 2 and consists of ten staves, each representing a section of the piece. The key signature is A major (three sharps) for sections A through H, and E major (three sharps) for sections I and J. The time signature is 4/4 for all sections.

- Section A:** Starts with a tempo marking of $\text{♩} = 66$. It features a whole note rest for 2 measures, followed by a whole note rest for 4 measures, and ends with a quarter note G4 and a quarter note F#4.
- Section B:** Starts with a tempo marking of $\text{♩} = 66$. It features a whole note rest for 4 measures, followed by a double bar line, and then another whole note rest for 4 measures.
- Section C:** Starts with a tempo marking of $\text{♩} = 66$. It features a whole note rest for 3 measures, followed by a whole note rest for 4 measures, and ends with a quarter note G4 and a quarter note F#4.
- Section D:** Starts with a tempo marking of $\text{♩} = 62$. It features a whole note rest for 4 measures.
- Section E:** Starts with a tempo marking of $\text{♩} = 62$. It features a half note G4, a half note F#4, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note F#4, and a whole note rest for 4 measures. The dynamic marking *mf* is present.
- Section F:** Starts with a tempo marking of $\text{♩} = 60$. It features a whole note rest for 4 measures, followed by a double bar line, and then a quarter note G4 and a quarter note F#4.
- Section G:** Starts with a tempo marking of $\text{♩} = 62$. It features a whole note rest for 3 measures, followed by a whole note rest for 4 measures, and ends with a quarter note G4 and a quarter note F#4.
- Section H:** Starts with a tempo marking of $\text{♩} = 62$. It features a whole note rest for 3 measures, followed by a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note F#4, and a whole note rest for 4 measures. The dynamic marking *f* is present.
- Section I:** Starts with a tempo marking of $\text{♩} = 62$. It features a whole note rest for 3 measures, followed by a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note F#4, and a whole note rest for 4 measures. The dynamic marking *f* is present.
- Section J:** Starts with a tempo marking of $\text{♩} = 50$. It features a whole note rest for 2 measures, followed by a whole note rest for 4 measures, and ends with a quarter note G4 and a quarter note F#4.

TENOR SAXOPHONE

MY GROWN UP CHRISTMAS LIST
FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

Sheet music for Tenor Saxophone, featuring 11 measures (A through K) with various musical notations, including notes, rests, and dynamic markings.

Measure A: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Tempo marking: ♩ = 66. Duration: 2 measures. Performance instruction: *RIT.* (Ritardando). Ends with a double bar line and repeat sign.

Measure B: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Tempo marking: ♩ = 66. Duration: 4 measures. Ends with a double bar line.

Measure C: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Duration: 3 measures. Performance instruction: *RALL.* (Ritardando). Ends with a key signature change to three flats (Bb, Eb, Ab) and a double bar line.

Measure D: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Tempo marking: ♩ = 62. Duration: 4 measures. Ends with a double bar line.

Measure E: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Tempo marking: ♩ = 62. Dynamic marking: *mf* (mezzo-forte). Performance instruction: *RIT.* (Ritardando). Ends with a tempo marking: ♩ = 62 and a double bar line.

Measure F: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Tempo marking: ♩ = 60. Duration: 4 measures. Ends with a key signature change to two flats (Bb, Eb) and a double bar line.

Measure G: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Tempo marking: ♩ = 62. Duration: 3 measures. Performance instruction: *MOLTO RIT.* (Molto Ritardando). Ends with a key signature change to one sharp (F#) and a double bar line.

Measure H: Treble clef, key signature of one sharp (F#), 4/4 time. Tempo marking: ♩ = 62. Duration: 3 measures. Ends with a key signature change to one sharp (F#) and a double bar line.

Measure I: Treble clef, key signature of one sharp (F#), 4/4 time. Performance instruction: *RIT.* (Ritardando). Duration: 3 measures. Ends with a key signature change to one sharp (F#) and a double bar line.

Measure J: Treble clef, key signature of one sharp (F#), 4/4 time. Tempo marking: ♩ = 50. Duration: 2 measures. Performance instruction: *MOLTO RIT.* (Molto Ritardando). Ends with a key signature change to one sharp (F#) and a double bar line.

Measure K: Treble clef, key signature of one sharp (F#), 4/4 time. Tempo marking: ♩ = 62. Duration: 3 measures. Ends with a double bar line.

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

The musical score is written for Baritone Saxophone and consists of ten staves, each representing a different section of the song. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4.

- Staff A:** Starts with a tempo marking of $\text{♩} = 66$. It features a whole note rest for 2 measures, followed by a whole note rest for 4 measures, and ends with a quarter note G# and a quarter note F#.
- Staff B:** Starts with a tempo marking of $\text{♩} = 66$. It features a whole note rest for 4 measures, followed by a double bar line, and then another whole note rest for 4 measures.
- Staff C:** Features a whole note rest for 3 measures, followed by a whole note rest for 4 measures, and ends with a quarter note G# and a quarter note F#.
- Staff D:** Starts with a tempo marking of $\text{♩} = 62$. It features a whole note rest for 4 measures.
- Staff E:** Starts with a tempo marking of $\text{♩} = 62$ and a dynamic marking of *mf*. It features a half note G# and a half note F# tied across two measures, followed by a quarter note G# and a quarter note F# tied across two measures, and ends with a whole note rest for 2 measures.
- Staff F:** Starts with a tempo marking of $\text{♩} = 60$. It features a whole note rest for 4 measures, followed by a double bar line, and then a quarter note G# and a quarter note F#.
- Staff G:** Starts with a tempo marking of $\text{♩} = 62$. It features a whole note rest for 3 measures, followed by a whole note rest for 4 measures, and ends with a quarter note G# and a quarter note F#.
- Staff H:** Starts with a tempo marking of $\text{♩} = 62$. It features a whole note rest for 3 measures, followed by a half note G# and a half note F# tied across two measures, and ends with a quarter note G# and a quarter note F#.
- Staff I:** Starts with a tempo marking of $\text{♩} = 62$. It features a whole note rest for 3 measures, followed by a half note G# and a half note F# tied across two measures, and ends with a quarter note G# and a quarter note F#.
- Staff J:** Starts with a tempo marking of $\text{♩} = 50$. It features a whole note rest for 2 measures, followed by a whole note rest for 4 measures, and ends with a quarter note G# and a quarter note F#.

Performance instructions include *RIT.* (Ritardando), *RALL.* (Ritardando), *MOLTO RIT.* (Molto Ritardando), and *f* (forte).

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

The musical score is written for Horn in F 1 and consists of ten staves, each representing a different section of the piece. The notation includes rests, notes, and various musical markings such as dynamics and tempo changes.

- Staff A:** Starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a whole rest for 2 measures, followed by a whole rest for 4 measures, and ends with a quarter rest, a quarter note, and a quarter rest, followed by a double bar line.
- Staff B:** Starts with a treble clef, key signature of three sharps, and a 4/4 time signature. It features a whole rest for 4 measures, followed by a double bar line, and then another whole rest for 4 measures, ending with a double bar line.
- Staff C:** Starts with a treble clef, key signature of three sharps, and a 4/4 time signature. It features a whole rest for 2 measures, followed by a double bar line, and then another whole rest for 2 measures, ending with a double bar line and a key signature change to three sharps.
- Staff D:** Starts with a treble clef, key signature of three sharps, and a 4/4 time signature. It features a whole rest for 2 measures, followed by a half note, a half note, a quarter note, and a quarter note, ending with a double bar line.
- Staff E:** Starts with a treble clef, key signature of three sharps, and a 4/4 time signature. It features a whole rest for 3 measures, followed by a double bar line, and then another whole rest for 3 measures, ending with a double bar line.
- Staff F:** Starts with a treble clef, key signature of three sharps, and a 4/4 time signature. It features a whole rest for 4 measures, followed by a double bar line, and then another whole rest for 4 measures, ending with a double bar line and a key signature change to two sharps.
- Staff G:** Starts with a treble clef, key signature of two sharps (F#, C#), and a 4/4 time signature. It features a whole rest for 3 measures, followed by a double bar line, and then another whole rest for 3 measures, ending with a double bar line.
- Staff H:** Starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a whole rest for 3 measures, followed by a double bar line, and then another whole rest for 3 measures, ending with a double bar line.
- Staff I:** Starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a whole rest for 3 measures, followed by a double bar line, and then another whole rest for 3 measures, ending with a double bar line.
- Staff J:** Starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a whole rest for 2 measures, followed by a double bar line, and then another whole rest for 2 measures, ending with a double bar line.
- Staff K:** Starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a whole rest for 3 measures, followed by a double bar line, and then another whole rest for 3 measures, ending with a double bar line.

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

♩ = 66

2

RIT.

♩

//

A ♩ = 66

4

B

4

C

2

RALL.

D ♩ = 62

mf

E ♩ = 62

3

RIT.

♩ = 62

F ♩ = 60

4

G ♩ = 62

3

MOLTO RIT.

H ♩ = 62

3

f

I

3

RIT.

J ♩ = 50

2

MOLTO RIT.

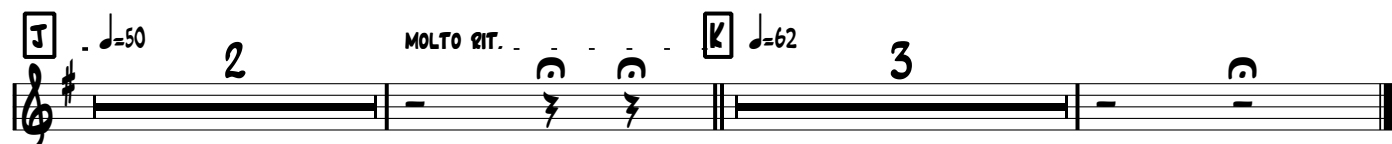
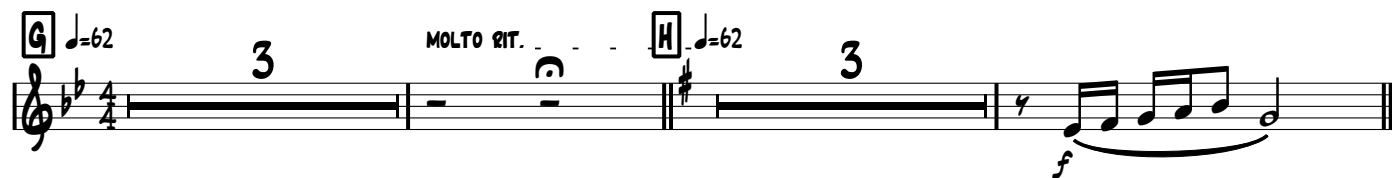
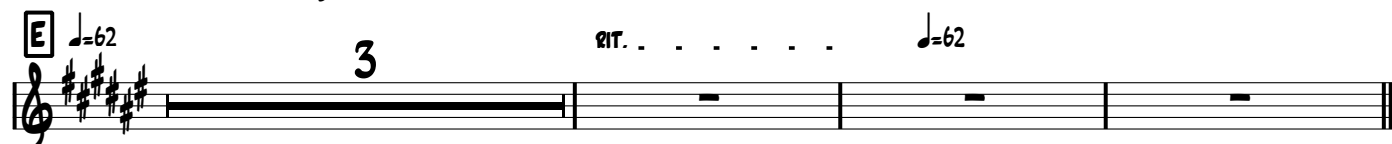
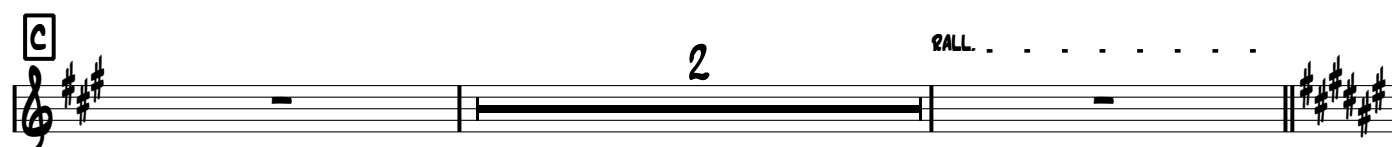
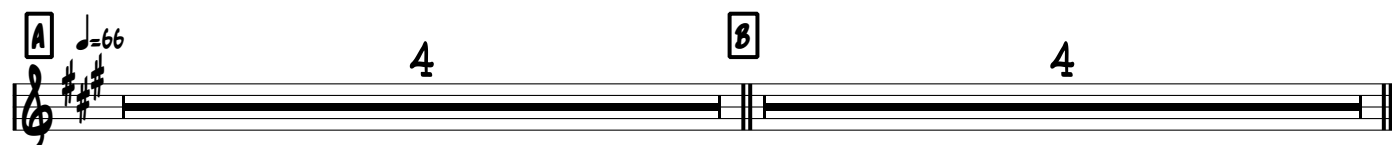
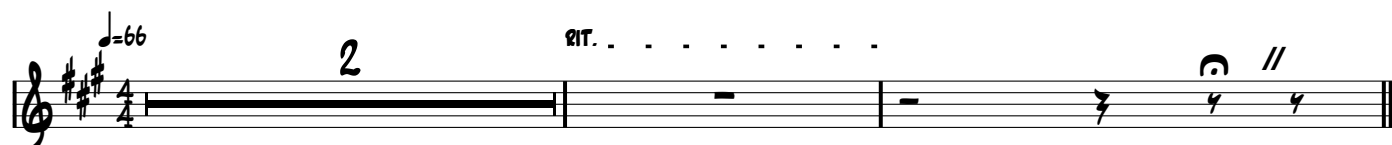
K ♩ = 62

3

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS



MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

The musical score is for the song "The Rose Tree". It is written for a piano and a vocal soloist. The score is divided into 11 numbered sections, each with specific musical instructions and notation.

- Section 1:** Piano introduction. Tempo: $\text{♩} = 66$. Time signature: 4/4. Duration: 2 measures. Ends with a repeat sign.
- Section 2 (A):** Piano introduction. Tempo: $\text{♩} = 66$. Time signature: 4/4. Duration: 4 measures.
- Section 3 (B):** Piano introduction. Duration: 4 measures.
- Section 4 (C):** Piano introduction. Tempo: $\text{♩} = 66$. Time signature: 4/4. Duration: 2 measures. Ends with a repeat sign.
- Section 5 (D):** Piano introduction. Tempo: $\text{♩} = 62$. Time signature: 4/4. Duration: 4 measures. Includes a *mf* marking.
- Section 6 (E):** Piano introduction. Tempo: $\text{♩} = 62$. Time signature: 4/4. Duration: 3 measures. Includes a *mf* marking.
- Section 7 (F):** Piano introduction. Tempo: $\text{♩} = 60$. Time signature: 4/4. Duration: 4 measures. Ends with a repeat sign.
- Section 8 (G):** Piano introduction. Tempo: $\text{♩} = 62$. Time signature: 4/4. Duration: 3 measures. Includes a *MOLTO RIT.* marking.
- Section 9 (H):** Piano introduction. Tempo: $\text{♩} = 62$. Time signature: 4/4. Duration: 3 measures. Includes a *MOLTO RIT.* marking.
- Section 10 (I):** Piano introduction. Tempo: $\text{♩} = 62$. Time signature: 4/4. Duration: 3 measures. Includes a *MOLTO RIT.* marking.
- Section 11 (J):** Piano introduction. Tempo: $\text{♩} = 50$. Time signature: 4/4. Duration: 2 measures. Includes a *MOLTO RIT.* marking.
- Section 12 (K):** Piano introduction. Tempo: $\text{♩} = 62$. Time signature: 4/4. Duration: 3 measures.

TRUMPET IN Bb 1

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

The first staff of music is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a square box containing the letter 'D' and a tempo marking of a quarter note equal to 62. This is followed by a whole rest for 4 measures. A double bar line separates this from the next section, which starts with a square box containing the letter 'E' and another tempo marking of a quarter note equal to 62. This is followed by a whole rest for 3 measures. The staff then continues with a quarter rest, followed by a half note G4 (G) and a half note F#4 (F-sharp), beamed together. The staff concludes with two whole rests. Above the staff, the tempo markings are repeated: 'D' quarter note = 62, 'E' quarter note = 62, and 'RIT.' (Ritardando) followed by a dotted line and a quarter note = 62. Below the staff, there are two large, stylized 'M' characters.

[F] ♩=60

4





MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

♩=66

2

RIT.

A

♩=66

4

B

4

C

2

RALL.

D

♩=62

4

E

♩=62

3

RIT.

♩=62

F

♩=60

4

G

♩=62

3

MOLTO RIT.

H

♩=62

f

I

RIT.

J

♩=50

2

MOLTO RIT.

K

♩=62

3

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

The musical score for "The Swan" by Camille Saint-Saëns is presented in ten staves, each with a lettered section marker (A through J) and a tempo marking. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4.

- Staff A:** Tempo marking $\text{♩} = 66$. The section is marked with a large "2" and a "RIT." (Ritardando) instruction.
- Staff B:** Tempo marking $\text{♩} = 66$. The section is marked with a large "4" and a "RIT." instruction.
- Staff C:** Tempo marking $\text{♩} = 66$. The section is marked with a large "2" and a "RIT." instruction.
- Staff D:** Tempo marking $\text{♩} = 62$. The section is marked with a large "4" and a "RIT." instruction.
- Staff E:** Tempo marking $\text{♩} = 62$. The section is marked with a large "3" and a "RIT." instruction.
- Staff F:** Tempo marking $\text{♩} = 60$. The section is marked with a large "4" and a "RIT." instruction.
- Staff G:** Tempo marking $\text{♩} = 62$. The section is marked with a large "3" and a "MOLTO RIT." (Molto Ritardando) instruction.
- Staff H:** Tempo marking $\text{♩} = 62$. The section is marked with a large "4" and a "RIT." instruction.
- Staff I:** Tempo marking $\text{♩} = 62$. The section is marked with a large "3" and a "RIT." instruction.
- Staff J:** Tempo marking $\text{♩} = 50$. The section is marked with a large "2" and a "MOLTO RIT." instruction.
- Staff K:** Tempo marking $\text{♩} = 62$. The section is marked with a large "3" and a "RIT." instruction.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f , p , mf , fz). The tempo markings are indicated by a quarter note followed by the number of beats per minute.

TROMBONE 1

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

♩=66 2 RIT.

[A] ♩=66 4 [B] 4

[C] 2 RALL.

[D] ♩=62 4 [E] ♩=62 3 RIT. ♩=62

[F] ♩=60 4

[G] ♩=62 3 MOLTO RIT.

[H] ♩=62 f

[I] RIT.

[J] ♩=50 2 MOLTO RIT. [K] ♩=62 3

MY GROWN UP CHRISTMAS LIST
FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

♩=66 2 RIT.

[A] ♩=66 4 [B] 4

[C] 2 RALL.

[D] ♩=62 4 [E] ♩=62 3 RIT. ♩=62

[F] ♩=60 4

[G] ♩=62 3 MOLTO RIT.

[H] ♩=62 f

[I] RIT.

[J] ♩=50 2 MOLTO RIT. [K] ♩=62 3

MY GROWN UP CHRISTMAS LIST

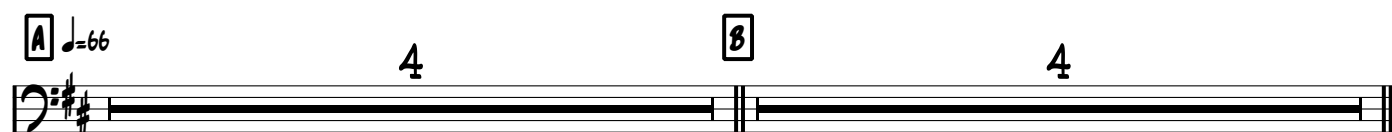
FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

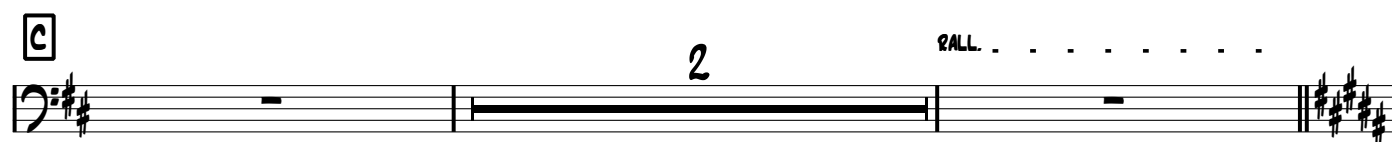
♩=66 2 RIT. //



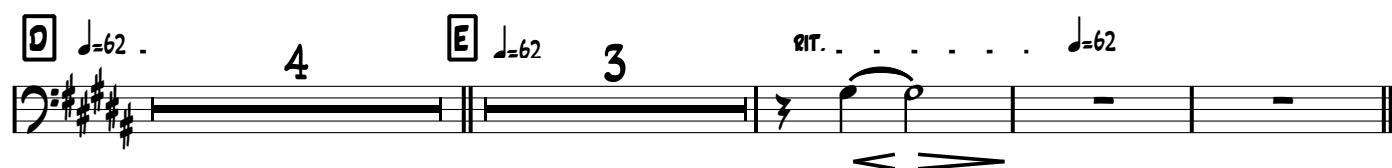
[A] ♩=66 4 [B] 4



[C] 2 RALL.



[D] ♩=62 4 [E] ♩=62 3 RIT. ♩=62



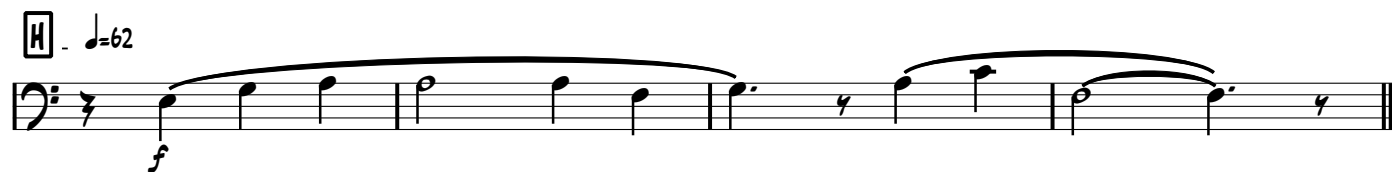
[F] ♩=60 4



[G] ♩=62 3 MOLTO RIT.



[H] ♩=62 f



[I] RIT.



[J] ♩=50 2 MOLTO RIT. [K] ♩=62 3



TUBA

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

♩=66 2 RIT.

[A] ♩=66 4 [B] 4

[C] 3 RALL.

[D] ♩=62 4 [E] ♩=62 3 RIT. ♩=62

[F] ♩=60 4

[G] ♩=62 3 MOLTO RIT.

[H] ♩=62 f

[I] RIT.

[J] ♩=50 2 MOLTO RIT. [K] ♩=62 3

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

♩ = 66

RIT.

2

2

A ♩ = 66

4 3

4 3

D SCALE GLISS.

5

C

2

2

RALL.

13

D ♩ = 62

3

3

17

E ♩ = 62

2

2

RIT.

21

♩ = 62

A SCALE

GLISS.

F ♩ = 60

2

2

25

29

2

2

8b7

GLISS.

32

G

♩=62

MOLTO RIT.

36

H

♩=62

C SCALE

GLISS.

2

2

40

I

3

3

RIT.

44

J

♩=50

2

2

MOLTO RIT.

47

K

♩=62

3

3

CALL

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

$\text{♩} = 66$ RIT.

STGS/WW
PNO 8VA
PNO 8VA
OBOE

mf

A $\text{♩} = 66$
PIANO/WITH LISANNE

YOU RE-MEM BER ME? I SAT UP-ON YOUR KNEE I WROTE TO YOU OF CHILD-HOOD FAN-TA-SIES WELL.

B

I'M ALL GROWN - UP NOW AND STILL NEED HELP SOME-HOW I'M

+ STGS
D A Bm
Bm A G

11 NOT A CHILD — BUT STILL MY HEART CAN DREAM SO

11 G D/F# Em⁷ G/A A

13 HERE'S MY LIFE - LONG WISH MY GROWN UP CHRIST - MAS LIST NOT

13 D A Bm Bm A G

15 FOR MY - SELF — BUT FOR A WORLD IN NEED TENUTO

15 Em⁷ F#m⁷ Em⁷ Em⁷/A A

17 NO MORE LIVES — TORN A - PART — THAT WARS WOULD NEV - ER START.

17 8ma⁷ D#m⁷/G# Ema⁷ C#m⁷ C#m⁷/F#

+ DRUMS

RALL.

♩ = 62

+ HNS

19

AND TIME WOULD HEAL ALL HEARTS

D#m7 G#m7 G#m7/F# Emaj7 C#m7/F#

19

E ♩=62

EV - 'RY MAN WOULD HAVE A FRIEND VNS AND RIGHT WOULD AL - WAYS WIN -

SXS

gmaj7 D#m7/G# Emaj7 C#m7 C#m7/F#

21

RIT.

23

AND LOVE WOULD NEV - ER END

D#m7 G#m7 G#m7/F# Fm7(b5) Bb7(b9) (VNS)

23

♩=62

25

THIS IS MY GROWN UP CHRIST = MAS LIST

D#m7 G#m7 C#m7 C#m7/F# A gmaj7 8SN.

25

F $\text{♩} = 60$

WHAT IS — THIS IL - LU - SION CALLED? THE IN - NO - CENCE OF YOU'YH MAY - BE

CELLO PIZZ. BASS

27

29 ON - LY IN — OUR BLIND BE - LIEF — CAN WE EV - ER FIND THE TRUTH

TENUTO FL HP

$G\sharp m7$ $C\sharp 7(\sharp 9)$ $F\sharp maj9$ $F\sharp 6$ $Fm7/Bb$ $Fm7/Bb$

29

G $\text{♩} = 62$ (HARP)

PIANO & OBOE STGS MOLTO RIT.

THERE'LL BE —

$Abmaj7$ Eb/G $Fm7$ $Fm7/Bb$ Bb CYM ROLL

32

H . $\text{♩} = 62$

NO MORE LIVES TORN A - PART AND WARS WOULD NEVER START

STGS/WW
BR
Cmaj9 f Em7/A Am7 Fmaj9 Dm9 Dm9/G

36

38

AND TIME WOULD HEAL ALL HEARTS

Em7 Am7 Am7/G Fmaj7 Fmaj7/G

38

I

AND EV - 'RY MAN WOULD HAVE A FRIEND AND RIGHT WOULD ALWAYS

Cmaj7 Em7/A Am7 Fmaj7 Dm9 Dm7/G

40

42 WIN AND LOVE WOULD NEV - ER

RIT.

END

8va

SX/HNS

LOCO

Em⁷ Am⁷ Am⁷/G F#m⁷(b5) B7(b9)

42

[J] . ♩ = 50

MOLTO RIT.

THIS IS MY GROWN UP CHRIST-MAS LIST THIS IS MY ON-LY LIFE LONG WISH THIS IS MY GROWN-UP CHRIST-MAS

STGS

p

Em⁷ Am⁷ Dm⁷ Em⁷ Am⁷ F#m⁷(b5) F⁹ Em⁷ Am⁷ Dm⁷ Dm⁷/G

44

[K] . ♩ = 62

PIANO

LIST

HP

C G Am Am Em Ab Dm⁷ Dm⁷/G C

47

ELECTRIC BASS

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

♩=66

2

rit.

A $\text{♩} = 66$ **B**



C

2ALL.

5 ♯ = 62 .



E ♩=62

RIT.

The musical notation is on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩=62. The notation includes a series of eighth and sixteenth notes, followed by a measure with a double bar line and a repeat sign. The piece concludes with a ritardando (RIT.) marking and a series of dotted lines indicating the end of the track.

25 

Example 10 shows a musical staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes a half note, a quarter note, a half note, a quarter note, and a half note, followed by a double bar line and a 4/4 time signature change. The notes are: F#4 (half), C#5 (quarter), G#4 (half), F#4 (quarter), and E4 (half).

G $\text{♩} = 62$ **2** **MOLTO RIT.**

[H] . ♩=62



[I]

RIT.



[J] . ♩=50

MOLTO RIT.



[K] . ♩=62



DRUMS

MY GROWN UP CHRISTMAS LIST
FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

Drum score for "My Grown Up Christmas List" for Lisanne Lyons, arranged by Mike Lewis. The score consists of ten measures (A-J) with various drum parts and dynamics.

Measure A: Tempo $\text{♩} = 66$, 2 measures, RIT. (Ritardando), ending with a double bar line.

Measure B: Tempo $\text{♩} = 66$, 4 measures, 8 measures, 4 measures.

Measure C: 2 measures, RALL. (Ritardando), ending with a double bar line.

Measure D: Tempo $\text{♩} = 62$, CYM (Cymbal), RIM (Rim), SD (Snare Drum), mf (mezzo-forte), ending with a double bar line.

Measure E: Tempo $\text{♩} = 62$, CYM (Cymbal), RIM (Rim), mf (mezzo-forte), RIT. (Ritardando), $\text{♩} = 62$, ending with a double bar line.

Measure F: Tempo $\text{♩} = 60$, 4 measures, 3 measures, MOLTO RIT. (Molto Ritardando), ending with a double bar line.

Measure G: Tempo $\text{♩} = 62$, 4 measures, ending with a double bar line.

Measure H: Tempo $\text{♩} = 62$, 4 measures, ending with a double bar line.

Measure I: Tempo $\text{♩} = 62$, 4 measures, RIT. (Ritardando), ending with a double bar line.

Measure J: Tempo $\text{♩} = 50$, 2 measures, MOLTO RIT. (Molto Ritardando), 3 measures, 4 measures, ending with a double bar line.

Measure K: Tempo $\text{♩} = 62$, 3 measures, ending with a double bar line.

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

♩=66

RIT.

mf

A ♩=66

4

B

p

C

RALL.

TENUTO

D ♩=62

2

E ♩=62

RIT.

25

♩=62

F ♩=60

p

29

TENUTO

G $\text{♩} = 62$ **MOLTO RIT.**

H $\text{♩} = 62$ **f**

I **8va** **RIT.** **LOCO**

J $\text{♩} = 50$ **MOLTO RIT.**

K $\text{♩} = 62$

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

$\text{♩} = 66$

mf

RIT.

A $\text{♩} = 66$

4

B

p

C

RALL.

D $\text{♩} = 62$

2

E $\text{♩} = 62$

RIT.

$\text{♩} = 62$

F $\text{♩} = 60$

25

29

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of five staves, labeled G through K. Staff G is the vocal line for the Swan, marked 'MOLTO RIT.' and featuring a tempo of 62. Staff H is the piano accompaniment for the right hand, marked 'f' (forte). Staff I is the piano accompaniment for the left hand, marked '8va' (octave) and 'RIT.' (ritardando). Staff J is the piano accompaniment for the right hand, marked 'MOLTO RIT.' and featuring a tempo of 50. Staff K is the piano accompaniment for the left hand, marked 'p' (piano) and featuring a tempo of 62. The system concludes with a double bar line.

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

$\text{♩} = 66$ RIT.

mf

A $\text{♩} = 66$ 4

B *p*

C RALL.

D $\text{♩} = 62$ 2

E $\text{♩} = 62$ 3 RIT.

$\text{♩} = 62$ **F** DIV. $\text{♩} = 60$

29

G $\text{♩} = 62$ **2** **MOLTO RIT.**

H $\text{♩} = 62$ **f**

I **RIT.**

J $\text{♩} = 50$ **MOLTO RIT.** **p**

K $\text{♩} = 62$

MY GROWN UP CHRISTMAS LIST
FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

♩=66 DIV. *mf* RIT.

A ♩=66 4

B

C RALL.

D ♩=62 2

E ♩=62 3 RIT.

25 ♩=62 DIV. **F** PIZZ. ♩=60

29 ARCO

Sheet music for Violoncello, measures 2 through 6.

Measure 2: Bass clef, 4/4 time, key of B-flat major. Tempo marking: $\text{♩} = 62$. Dynamic: *f*. Performance instruction: **MOLTO RIT.** (Molto Ritardando). The measure contains a whole note chord (B-flat, D-flat, F, A-flat) followed by a half note chord (B-flat, D-flat, F, A-flat).

Measure 3: Bass clef, 4/4 time, key of B-flat major. Tempo marking: $\text{♩} = 62$. The measure contains a half note chord (B-flat, D-flat, F, A-flat) followed by a half note chord (B-flat, D-flat, F, A-flat).

Measure 4: Bass clef, 4/4 time, key of B-flat major. Tempo marking: $\text{♩} = 62$. The measure contains a half note chord (B-flat, D-flat, F, A-flat) followed by a half note chord (B-flat, D-flat, F, A-flat).

Measure 5: Bass clef, 4/4 time, key of B-flat major. Tempo marking: $\text{♩} = 62$. The measure contains a half note chord (B-flat, D-flat, F, A-flat) followed by a half note chord (B-flat, D-flat, F, A-flat).

Measure 6: Bass clef, 4/4 time, key of B-flat major. Tempo marking: $\text{♩} = 62$. The measure contains a half note chord (B-flat, D-flat, F, A-flat) followed by a half note chord (B-flat, D-flat, F, A-flat). Performance instruction: **MOLTO RIT.** (Molto Ritardando). The measure ends with a double bar line.

DOUBLE BASS

MY GROWN UP CHRISTMAS LIST
FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

♩=66

RIT.

mf

A ♩=66

4

B

C

RALL.

D ♩=62

3

E ♩=62

3

RIT.

♩=62

F ♩=60

PIZZ.

ARCO

G ♩=62

3

MOLTO RIT.

